

VISIT...

LANZAROTE
Caliente.COM

VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL
Arranged by DAN COATES

Moderately slow (♩ = 92)

System 1: Chords: F, Dm. Dynamics: *p legato*. Fingering: 2, 1, 2.

System 2: Chords: B $\flat$, B $\flat$ /C, C 7 . Fingering: 1, 2.

System 3: Chords: F, Dm, B $\flat$. Dynamics: *mp*. Lyrics: 1. If there were no words, no way to speak, —

System 4: Chords: C 7 , F, Dm. Lyrics: I would still hear — you. If there were no tears, no way to feel.

B $\flat$ C 7 F/A

— in - side, — I'd still feel for — you. And e - ven if — the — sun —

mf

B $\flat$ C Am 7 F/A B $\flat$ C

— re - fused — to shine, — e - ven if ro - mance — ran out — of rhyme..

Gm 7 A 7 sus 4 A 7 Dm F/C

— you would still have my heart — un - til the end — of time..

Bm 7 ($\sharp 5$) F/C B $\flat$ /C C To Coda

{ You're all I need, — my love, } my Val - en -
{ 'Cause all I need — is you, }

1. **F** **Dm** **B $\flat$**

tine. mp

2. **B $\flat$ /C** **F** **Dm** **B $\flat$**

tine. mp

B $\flat$ **B $\flat$ /D** **C/E** **F**

Dm **B $\flat$** **F/C** **C $\flat$**

cresc. *Ang*

D.S. al Coda

The musical score is written for piano in 4/3 time. It consists of two systems of music. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in B-flat major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff. The piece ends with a double bar line and a Coda symbol.

Coda

line.
mp

You're

Chords: Gm^7 , F/A , B^b

all I need, my

love, my Val - en -

line.

Chords: F/C , B^b/C , F

rit.

p

Chords: Dm , B^b , B^b/C , F

Verse 2:

All of my life,
I have been waiting for all you give to me.
You've opened my eyes
And shown me how to love unselfishly.
I've dreamed of this a thousand times before,
But in my dreams I couldn't love you more.
I will give you my heart until the end of time.
You're all I need, my love,
My Valentine.